



Film Screening

# Mohtarama

Direction: Diana Saqeb, Malek Shafi'i (Afghanistan, 2013)

In August 2021, as the Taliban set out to establish a new regime, some people went out to the streets to hold demonstrations. One of the groups raised banners that read, "Afghan women exist (zanān-i afghān vojūd dārand)".

In Japan, Afghan women still have the image of being "covered." However, Mohtarama, a brilliant film directed by Malek Shafi'i and Diana Saqeb, tells us that these women have fought for decades to build a better society by developing their ideas, discussing issues with others, and taking to the streets to raise their voices.

At Herat in 2010, Kabul in 2009, and Mazare Sharif in 2011, women—an owner of burqa shop, protest attendees, and women who were forced to marry at the age of 12—expressed their views on what is like to be a woman in their society. In this workshop, we would like to take a closer look at the situation to which women have been relegated in Afghanistan and the feminism that has been developing amid this environment, both in terms of the difficulties faced by people and the hopes they hold in their hearts.

Online Event

2022  
3.4  
17:00-

Speaker **Malek Shafi'i** (Director)

**Junko Toriyama** (Ritsumeikan University)

Moderator **Emi Goto** (ILCAA, Tokyo University of Foreign Studies)

Language **English/Japanese**

pre-registration event

▶ <https://forms.gle/itUYtjGKZmMxB1Cp8>

Organizers:

- Grant-in-Aid for Scientific Research (A) (Principal Investigator: Keiko SAKAI (Chiba University) Project Number: 21H04387)
- Grant-in-Aid for Scientific Research (A) "JSPS Research Project on Islam and Gender: Towards a Comprehensive Discussion" (Principal Investigator: Eiji NAGASAWA (ILCAA Research Fellow) Project Number: 20H00085)
- Center for Middle Eastern and Islamic Studies (CMEIS), Ritsumeikan University

